# Modenantiquaria

# *XXXVI Edition*

# *11 - 19 FEBRUARY 2023*

# ModenaFiere

# The second edition of “SCULPTURA. Italian Masterpieces from the 13th to the 20th Century" is coming.

# Simultaneously with Modenantiquaria, “Petra” 3000 square meters of greenery, a true dialogue between ancient times and nature.

# Press Release

*Modenantiquaria 2023, XXXVI Edition: ambitious and pursued project synonymous with excellence, a destination for art lovers, designers, and experts of the sector.*

From 11 to 19 February 2023 ModenaFiere renews the appointment with Modenantiquaria, an international event dedicated to High Antiques. The goal is to keep on improving last year's excellent result, or, as stated by the General Manager of ModenaFiere Marco Momoli, "an edition of true excellence that brought to Modena many of the best Italian galleries and some excellent international galleries”. The quality and value of the artworks exhibited, as well as the prestige of the galleries, is further guaranteed and certified by the vetting committee, made up of internationally accredited art historians who examine all the objects to be exhibited before the opening of the exhibition.

"Paraphrasing a famous phrase by Italo Calvino, an antique has never finished saying what it has to say " says **Pietro Cantore, President of the Antique dealers of Modena and Treasurer of the Italian Antiques Dealers Association** "this is why I am convinced that the antiques market and Modenantiquaria will continue to be very successful. This exhibition is an important opportunity to renew the dialogue with collectors, especially the new generation".

Modenantiquaria, sponsored by the Italian Antiques Dealers Association and FIMA, is in fact the reference event for those seeking the excellence of high antiques; a unique crossroads where collectors, art lovers and art dealers meet each other in search of precious masterpieces. The Exhibition, now in its 36th edition, is the perfect combination of art, passion, and business as well as an exemplary showcase for the most famous galleries in the sector, which often exhibit unpublished artworks.

On 13th and 14th February, the IV Convention of Antique Dealers, **"Future Antiquary ", organized by FIMA**, will be held in Modenantiquaria. The Italian Federation of Art Dealers (FIMA) is the organization adhering to Confcommercio - Enterprises for Italy which brings together the provincial and regional associations of the Italian antiques world. Trustworthy and prestigious, FIMA defends the interests of the art trade and constantly dialogues with public and private institutions and administrations, to address and define issues of an artistic, entrepreneurial, social and economic nature on behalf of the entire category.

The focus of the conference will be on the figure of the Italian antiquarian dealers in the European art market.

During the two days, the problems of the sector related to the trade of ancient works in Italy and in Europe will be explored to make the institutions aware of a rebalancing of the legislation in European countries to guarantee operators the same market conditions. For the occasion, representatives of the European federations of the sector will be called to take part in the conference.

The IV Convention of Antique Dealers is the sequel to those held in 1997 in Siena, in 2000 in Bologna and in 2012 in Milan.

**After last year's success, SCULPTURA, Italian Masterpieces from the 13th to the 20th Century, consolidates its objective of being an unmissable annual appointment** for collectors and art lovers of the sector. The unique framework of Modenantiquaria, event of reference and excellence for High Antiques, offers itself as the perfect context for a project that was missing, where the exceptional awakening of interest in sculpture will not be disappointed. Art collectors, designers, and experts in search of unique pieces could deal with the excellence of tradition, great authors, and more innovative proposals. This year, thanks to the support of the Italian Antiques Dealers Association, the project will present a wider and more prestigious selection of artworks, in an emotional and evocative setting that will accompany the visitor along the path and in the purchases of unique pieces.

Petra also returns as collateral event. In a new and scenographic context of over 3000 square meters, Petra offers solutions of any type, taste, and size to those who want to furnish, design, or renovate a garden, a farmhouse or a second home. The most important galleries offer visitors customized exterior design solutions, capable of transforming any space into a unique and original environment. Among works, ideas and materials of the best quality, anyone here can shape his/her own space in his/her own image and likeness finding both contemporary and historical or traditional solutions.

Many great protagonists will give prestige to the Exhibition: from Enrico Gallerie d’Arte to Secol-Art, Iotti Antichità, Galleria Romigioli, Copetti Antiquari and Antichità Giglio, from Cantore Galleria Antiquaria to Fondantico by Tiziana Sassoli, Tornabuoni Arte and Butterfly Institute, and again Galleria Marletta and  Studiolo by Stefano and Guido Cribiori, Mearini Fine Art, Caiati Old Masters, Mirco Cattai, 800/900 Art Studio, Antichità La Pieve, Antichità Giglio, Arcuti Fine Art, Galleria le Due Torri… and these are just some of the names of excellence of the 2023 Edition.

Modenantiquaria the Beauty of History, the Excellence of Tradition.

For information on the conference **"Future antiquary"**

**On 13/14 February 2023**

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